



Loving Room

Innovative designer Alexander Wong ensured that every facet of this comfortable Jardine's Lookout flat reflected the soul of its occupants

TEXT: CARMEN YU PHOTOGRAPHY: DICKY





above A half-frosted glass partition separates the living-dining area from the kitchen, maintaining the interior's sense of flow **opposite page** The living area is an elegant space characterised by clean forms and natural materials

Logically enough, what constitutes good design changes according to what is being designed. In public spaces, for example, the essence of success may be a distinctive form that arouses the curiosity of passers-by. For commercial spaces, it could be an environment that incorporates the latest technologies and trends, thus attracting customers and boosting sales. A home's design, however, can only be considered 'good' if it hews closely to the character and lifestyle of its inhabitants. Their comfort and sense of well-being is the ultimate measure of success.

These were the highly subjective factors that were foremost in the mind of Asiacity's Alexander Wong when he took up this residential project at Jardine's Lookout. Though world-acclaimed for his progressive concepts, for this design he went back to basics in an effort to tailor a 1,200 sq-ft space around the lives of his clients, a Mr and Mrs Lo. "We wanted to create a warm and unique space just for this couple and not for anybody else, hence the name 'House of LOve'," Wong recalls. "Mr Lo is a refined man with exquisite taste, so we chose furnishings of fine quality and finish to reflect his character. Mrs Lo

is into yoga and healthy living, hence we used an abundance of natural materials like stone and timber, but no tiles at all. We believe that every material possesses some kind of energy. Processing it — eg, reducing it to powder form — destroys its energy. While tiles may be easy to clean and maintain, they don't have the kind of natural energy we desired."

Visitors step into the flat via an elegant entrance area which is essentially a preview of the larger volume beyond. Light-coloured sandstone creates a stark contrast with a pair of walnut screens affixed on two sides of the space. Going past a sliding wooden door with sleek stainless steel handles, one finds a sizeable kitchen enclosed by a massive picture-frame style sliding glass door. Though equipped with a comprehensive suite of appliances, it is a simple and ergonomic space where stainless steel surfaces form a pleasant contrast with marble mosaic wall tiles and a sandstone floor. A half-frosted glass partition with colour-shifting LED-lit upper surfaces serves as a division between the kitchen and the living-dining area, allowing each space to overlook the other and creating a pleasant sense of openness.



above Extensive use of mirrors and glass enhances the sense of spaciousness in the dining area **opposite page, clockwise from top** A pair of walnut screens lends a classic ambience to the entranceway • Floor-to-ceiling glazing allows the study room to take full advantage of natural sunlight and spectacular mountain views • Marble mosaic tiles, sandstone and glass create interesting textural contrasts in the master bedroom

The bright and airy living-dining area is the centre stage of the whole scheme. Of particular note is the floor-to-ceiling glazing that runs across the entire length of the space. "Since this area faces west, we wanted to take full advantage of natural sunlight," Wong explains. "During the magical moment when warm light streams in, this home will truly become a 'house of love'." The space features a palette of diverse but highly compatible materials, including teak, kirei board, sandstone and mirrors, complemented by clean and stylish Armani/Casa furniture. In order to counteract the area's one major shortcoming — a low ceiling — the designer made extensive use of brown-tinted mirrors (including on the ceiling), to enhance its visual spaciousness. Another space-maximising feature is the custom-made low wooden bench that sits in front of the kitchen, a highly versatile element that serves either as seating or a display stage.

Going deeper into the space, one finds a cosy master bedroom which features a similar palette of materials and colours as the living/dining zone. Adjacent to it is a walk-in closet, and then a master bathroom characterised by light hues and clean forms. Small marble mosaic wall tiles contrast with the bigger sandstone pieces on the floor, lending the space an intriguing sense of scale. The study room, meanwhile, is resplendent in relatively warmer tones, its architecture smoothly integrating copious storage spaces.

"Instead of something that is too over-the-top or fashionable, we wanted to create a space that is classic and longer-lasting," Wong concludes. "Design should not be so much of an object in itself — rather, it should serve as a beautiful backdrop, allowing inhabitants to create their own lives". Fusing simple ingredients with unique concepts, the end-product of that approach here is indeed one of urban sophistication and unusual purity.

SUPPLIERS LIST

| | |
|------------------------|---------------------|
| Furniture | Armani/Casa |
| Bathroomware | Duravit, Axor |
| Kitchenware | Poggenpohl, Siemens |
| Electrical accessories | Clipsal |
| Ironmongery | Sunny |
| Special lighting | Martins |
| Fabrics | Juicy Red |



above Sizeable and well proportioned, the kitchen is an utterly relaxing and functional cooking environment

甜美生活

創意無限的設計師王士維，把這個渣甸山住所塑造成戶主的生活品味展示場

撰文：CARMEN YU 攝影：DICKY

何謂好設計？這個定義當然會隨著設計的類型而改變。一個公共場所若能以獨特的外型吸引途人目光，或許算得上是成功；一個商業空間則須融入最新的潮流和科技，以招徠客人和提昇生意額。然而怎樣才算是一個理想的家？答案就是必須適合戶主的個性和習慣，令他們的生

活舒適愜意。

當AGONY的王士維被委託設計這個渣甸山住宅單位時，他正考慮到以上的種種因素。這個設計師一向以新穎的概念聞名世界，然而當他為客人盧氏仗儀設計這個1,100平方呎的居所時，卻返璞歸真，以戶主的個性和生活習慣作大前提。他憶述：「我們希望為這對夫婦設計一個溫馨而且獨一無二的空間，因此把它命名為House of Love。盧先生是個講求生活品味的紳士，因此我們選擇了一些精緻的傢具，以反映他優雅的性格。盧太太則喜歡練習瑜珈並追求健康生活，所以我們選用了大量天然物料如石材和木材等，完全沒有使用瓷磚。我們相信每種物料本身都有其獨特能量，但經過加工或處理後（例如磨成粉狀）這些能量便會消失。雖然瓷磚十分容易打理，它卻沒有我們想要的那種天然能量。」

甫進屋內，迎接訪客的是個典雅的人口位置，作為整個單位的預告。淺色的沙岩石與圍繞空間兩邊的胡桃木屏風構成奪目的對比。透過一道配有修長不銹鋼門柄的木趟門，左邊便是個寬大的廚房，以一道直落式玻璃趟門與其他空間相隔。廚房雖然配備了完善的電器及設備，設計卻十分簡單並符合人體工學，不銹鋼

表面與雲石馬賽克牆磚及沙岩石地板相映成趣。一塊半透明的薄面玻璃把廚房和客廳劃分開，讓兩個空間可互相對望，令視覺更暢通無阻。玻璃上方更安裝了變色的「智能窗」。

明朗開揚的客廳是整個設計的重心，特別是從客廳一直伸延至飯廳的落地玻璃窗。設計師解釋道：「這裡朝向西面，所以我們希望盡量利用天然光線。當陽光在日落時分斜照進來，這裡便會成為一個名符其實的餐廳。」客廳飯廳採用了大量不同的物料如柚木、高粱草、沙岩石和鏡等，再配以簡單典雅的Tezzoro Cane傢具，效果卻出奇地和諧悅目。為了抵消低樓底的缺陷，設計師特別在這裡應用了大量茶色鏡（包括在天花板），大大增強了空間感。另一巧妙的細節是擺放在廚房前面的木長凳，這張特別訂造的矮凳可充當座位或陳列架，靈活非常。

再往內走，訪客便會來到一個舒適的主人睡房，裡面採用的物料和顏色跟客廳廳的如出一轍。睡房旁邊是個走道式衣櫃，然後便是個色調柔和、線條簡潔的主人浴室，裡面的雲石馬賽克小牆磚跟大塊的沙岩石地板互相輝映，增強了空間的層次感。書房則採用了較淺的色調，並融入大量儲物空間。

設計師總結道：「大膽派和時髦的設計並不對等，因此我們希望創造一個經典並經得起時間考驗的空間。設計本身並不是一件裝飾，它應該是住戶的漂亮生活佈景。」這個家揉合了簡單元素與獨特概念，符合了一切都市生活的要求，但更重要的是它擁有非一般的純淨靈魂。E