



a convex edge as two subtly different experiences for customers.

The bespoke Sogo triangular monogram ceiling and flooring patterns reflect the traditional Japanese art of origami. The ceiling panels, with track lighting units incorporated, utilise and exploit the dynamic qualities of the triangular pattern, enabling diverse angles and flexibility for positioning spotlights while incorporating all other electrical and mechanical requirements within a rectilinear plan.

The materials palette runs the gamut from organic to natural-looking but are ultimately artificial materials, such as Quarella marble base flooring panels and Formica laminates with embossed timber patterns. This decision allowed the designers to create a long-lasting interior for the high-traffic area without sacrificing the sophistication of the overall design.

Alexander Wong Architects move Sogo Club into the future

Since its opening in 1985, Sogo in Causeway Bay has been the one-stop Japanese department store that Hong Kongers flock to for fashion, beauty products and accessories. As part of the company's 30th anniversary 'Style Evolution' programme, Alexander Wong Architects created an interior design for Sogo Club that speaks to its Japanese heritage while moving the brand's image into the future.

At the centre of this space is the Interstellar display, inspiration for which came from the library scene of Christopher Nolan's movie of the same name. Here can be found bespoke Katana display systems, with adjustable shelves, hanging panels and curved glass display cases, all with special indirect LED lighting fitted in. The curved-shape of these shelves recall the gentle bend of a *katana* Samurai sword, and offer a concave and

